UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Contemporary Music Ensemble: Clocks

Wallace Halladay, *director*

Tuesday, October 21st, 2025 at 7:30pm | Walter Hall, 80 Queen's Park

PROGRAMME

A Jolly Good Knees-Up (2020)

Mark-Anthony Turnage (Great Britain, b. 1960)

Counter Phrases (2002-2003)

Magnus Lindberg (Finland, b. 1958)

Un-Deux-Trois-Quatre-Cinq (2013)

Diana Soh (Singapore, b. 1984)

Diana Soh is the 2025 DRG France-Canada Visitor in Composition

This Year's Apocalypse (2016)

Matthew Hindson (Australia, b. 1968)

Matheus Coelho do Nascimento, conductor

Intermission

Clocks (1993)

Elena Kats-Chernin (Uzbekistan / Australia, b. 1957)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.

CONTEMPORARY MUSIC ENSEMBLE

flute	Katie Kirkpatrick
oboe	Christopher Vishy
clarinet	Niki Tang
bassoon	Cian Bryson
saxophone	Kannan Bloor
horn	Charlotte Alexander
trumpet	Kevin Hayward
trombone	Kenzie Ford
percussion	Yi-Hsuan Lo
	Jeffrey Zhu
piano	Lisa Santoprete
	Serge Fattal
harp	Honoka Shoji
violin	Maya Budzinski
	Selen Nsabiyeze
	Elianna Van Raalte*
viola	Ji-A Choi
	Meika Sonntag*
cello	Tomas Pena
	Bryan Lu*
bass	Benjamin Kemppainen
electronics	Bevis Ng

* extra musician

Special thanks – as always - to Peter Olsen.

Thank you to CME Percussion TA Bevis Ng for so many things....
Thank you to Ensemble Manager Christopher Vishy.
Thank you to Andrew Novosky and the piano team for making the two pianos on stage work so smoothly.
Thank you to Veronica Zupanic, almuna and enthusiastic substitute.

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